

**Important Notes:**

- The entry form should be duly filled in with all the applicable information. A synopsis of at least two lines should be written in the entry form.
- Kindly send a press-kit of the film including film stills and director's photograph on a CD / DVD as well as its hard copy along with the preview screener of the film. Preview screener should be in the DVD (all region) or VCD format.
- Please send the printed copy of this entry form (duly filled in) and other documents (including the age proof of the director) mentioned in the **Dimensions Mumbai Regulations** along with the preview screener. Preview screener and other material should reach Festival office on or before the last date of submission i.e. **September 15th 2010**.
- Please read the regulations carefully before filling up the entry form.
- Festival shows only feature length fiction films and invited feature length documentaries. The only section for short films is the **Dimensions Mumbai** competition.
- The preview material should be addressed to:

12<sup>th</sup> Mumbai Film Festival,  
Mumbai Academy of Moving Image (MAMI).  
49/50, Maruti Chambers, 3rd Floor,  
Fun Republic Lane, Off Veera Desai Extn. Road,  
Andheri (W), Mumbai - 400 053, India  
Tel.: +91-22-4016 8221 / 4016 8223, Fax: +91-22-4016 8222  
Email: mumbaifilmfest@gmail.com

Please write on the courier / postal invoice:  
For 12<sup>th</sup> Mumbai Film Festival selection purposes only. No commercial value.

- For film in non-English language, preview screener must have English subtitles.
  - After selection, the DVD / tape for Festival screening must reach Festival office before **October 1<sup>st</sup>, 2010**.
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**ENTRY FORM**  
**DIMENSIONS MUMBAI**

**1. Film Details:**

Title of the Film

(Original): \_\_\_\_\_  
(IN CAPITAL LETTERS)

(in English): \_\_\_\_\_  
(IN CAPITAL LETTERS)

Year of Production: \_\_\_\_\_

Language: \_\_\_\_\_

Running Time: \_\_\_\_\_ (in minutes) Tint: i. Colour ii. Black & White

Film Format: (Specify) \_\_\_\_\_

Aspect Ratio: i. 4:3 ii. 16:9 iii. Other (Specify) \_\_\_\_\_

Sound: i. Stereo ii. Mono iii. Other (Specify) \_\_\_\_\_

Date & Place of 1<sup>st</sup> Theatrical Screening: \_\_\_\_\_

Festival(s) at which film has already participated: \_\_\_\_\_  
(Mention whether or not in competition) \_\_\_\_\_  
\_\_\_\_\_

Prize(s) won, if any: \_\_\_\_\_  
\_\_\_\_\_

Synopsis: \_\_\_\_\_  
(in Short) \_\_\_\_\_  
(attach separate sheet \_\_\_\_\_  
for detailed synopsis) \_\_\_\_\_  
\_\_\_\_\_

**2. Director(s):**

Name (1): \_\_\_\_\_

Date of Birth: \_\_\_\_\_ (Kindly attach age proof)

Name (2): \_\_\_\_\_

Date of Birth: \_\_\_\_\_ (Kindly attach age proof)

Name (3): \_\_\_\_\_

Date of Birth: \_\_\_\_\_ (Kindly attach age proof)

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tel. (1): _____	Tel. (2): _____
Cell (1): _____	Cell (2): _____
Cell: _____	Fax: _____
Email: _____	Web: _____

Director's Biography (1): \_\_\_\_\_  
 (in short) \_\_\_\_\_  
 (Attach separate sheet for detailed biography) \_\_\_\_\_

Director's Biography (3): \_\_\_\_\_  
 (in short) \_\_\_\_\_  
 (Attach separate sheet for detailed biography) \_\_\_\_\_

Director's Biography (3): \_\_\_\_\_  
 (in short) \_\_\_\_\_  
 (Attach separate sheet for detailed biography) \_\_\_\_\_

**3. Producer(s) / Production:**

**Producer**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tel. (1): _____	Tel. (2): _____
Cell: _____	Fax: _____
Email: _____	Web: _____

**4. Co-Producer**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tel. (1): _____	Tel. (2): _____
Cell: _____	Fax: _____
Email: _____	Web: _____

**5. Production Company**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_

**6. Co-Production Company**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_

**7. Distribution Company in India (if any)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_

**8. Cast & Crew:**

Main Cast: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Story: \_\_\_\_\_

Script: \_\_\_\_\_

Screenplay: \_\_\_\_\_

Director of Photography: \_\_\_\_\_

Editor: \_\_\_\_\_

Music: \_\_\_\_\_

**9. Applicant's Details:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_

Cell: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_ Web: \_\_\_\_\_

The applicant agrees to have read and accepted the rules & regulations for participation in **Dimensions Mumbai** short film competition in the 12<sup>th</sup> Mumbai Film Festival. The applicant confirms that he/she has the requisite authority / obtained the requisite authority to enter this film in 12<sup>th</sup> Mumbai Film Festival and make available the DVD for screening.

\_\_\_\_\_  
(Stamp)

\_\_\_\_\_  
(Applicant's Signature)

Please tick the following boxes for the material you are sending along with this entry form

- Preview Screener
- CD / DVD containing director's biography, filmography & headshot
- CD / DVD containing film synopsis, film stills and cast-crew details
- Photocopy of the membership / i-card of film / tv / media organization
- Proof of work (for Freelancers) / Photocopy of the membership / i-card of film / tv / media organization
- College's / Institute's i-card (for students)
- Photocopy of any legitimate document (passport, PAN card, etc.) for proof of age