



**MUMBAI**  
FILM FESTIVAL

October 21<sup>st</sup> - October 28<sup>th</sup>, 2010

*Organised by :*  
**MUMBAI ACADEMY OF MOVING IMAGE  
(MAMI)**

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**Important Notes:**

- Entry form should be completely filled in with all the applicable information. Synopsis of at least two lines should be written in the entry form.
- Please send press-kit of the film including film stills and director's photograph on a CD / DVD as well as its hard copy along with the preview screener of the film. Preview screener should be in the DVD (all region) or VCD format.
- Please send the printed copy of this entry form (duly filled in) along with the preview screener. Entry form, preview screener and other material should reach Festival office on or before the last date of submission i.e. **August 10<sup>th</sup>, 2010**.
- Please read the regulations carefully before filling up the entry form.
- Festival shows only feature length fiction films and invited feature length documentaries.
- The preview material should be addressed to:

12<sup>th</sup> Mumbai Film Festival,  
Mumbai Academy of Moving Image (MAMI).  
49/50, Maruti Chambers, 3rd Floor,  
Fun Republic Lane, Off Veera Desai Extn. Road,  
Andheri (W), Mumbai - 400 053, India  
Tel.: +91-22-4016 8221 / 4016 8223, Fax: +91-22-4016 8222  
Email: [mumbaifilmfest@gmail.com](mailto:mumbaifilmfest@gmail.com)

Please write on the courier / postal invoice:

"For 12<sup>th</sup> Mumbai Film Festival selection purposes / cultural purpose only - not for commercial use.  
No commercial value. Value for customs purposes should approximately US\$ 2 per film"

- For film in non-English language preview screener should have English subtitles.
- For **International Competition** section, the films should not have been presented in India either theatrically (commercially or in Festivals) or on video / telecast / internet. In the case of Indian films submitted for **International Competition**, preference will be given to world premieres and/or international premieres and those films not commercially released in India.
- **Above the Cut** section will showcase debut feature films which could not be included in the **International Competition**.
- For the **World Cinema** section, the films should not have been presented in India either theatrically (commercially or in Festivals) or on video / telecast / internet.
- For **Indian Frame** section, preference will be given to world premieres and/or Indian premieres.
- The **New Faces in Indian Cinema** section will showcase a selection of debut feature films and second feature films of Indian directors.
- After selection, the promotional material of the film has to reach the Festival office before **September 10<sup>th</sup>, 2010**.



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- After selection, the print for Festival screening must reach Festival office before **October 1<sup>st</sup>, 2010**. For films in non-English language, print with English subtitles must be submitted.

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## ENTRY FORM

Submitting the Entry Form for following section (choose one):

- International Competition for the First Feature Film of the Directors
- World Cinema
- Indian Frame
- New Faces in Indian Cinema

**1. Film Details:**

Title of the Film

(Original): \_\_\_\_\_  
(IN CAPITAL LETTERS)

(in English): \_\_\_\_\_  
(IN CAPITAL LETTERS)

Country of Origin: \_\_\_\_\_

Country of Co-production: \_\_\_\_\_

Month and Year of Production: \_\_\_\_\_

Language: \_\_\_\_\_

Running Time: \_\_\_\_\_ (in minutes)      Length \_\_\_\_\_ (in meters)

Number of Reels: \_\_\_\_\_      Tint:    i. Colour                      ii. Black & White

Film Gauge:    i. 35mm      ii. 16mm      iii. Super 16mm      iv. Other (Specify) \_\_\_\_\_

Aspect Ratio:    i. 1:1.66      ii. 1:1.85      iii. 1:2.35      iv. Other (Specify) \_\_\_\_\_

Sound:            i. Dolby            ii. Dolby SRD            iii. Dolby Stereo            iv. SDDS            v. DTS  
                        vi. Optical Mono            vii. Optical Dolby Stereo            viii. Magnetic  
                        ix. Other (Specify) \_\_\_\_\_

Date & Place of 1<sup>st</sup> Theatrical Screening: \_\_\_\_\_



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If selected for 12<sup>th</sup> MUMBAI FILM FESTIVAL, it will be film's ... (choose one)

- i. World Premiere
- ii. International Premiere
- iii. Asian Premiere
- iv. Indian Premiere
- v. None of the above

Festival(s) at which film has already participated: \_\_\_\_\_  
(Mention whether or not in competition) \_\_\_\_\_  
\_\_\_\_\_

Prize(s) won, if any: \_\_\_\_\_  
\_\_\_\_\_

Synopsis: \_\_\_\_\_  
(in Short) \_\_\_\_\_  
(Attach separate sheet \_\_\_\_\_  
for detailed synopsis) \_\_\_\_\_  
\_\_\_\_\_

**2. Director(s):**

Name (1): \_\_\_\_\_  
Name (2): \_\_\_\_\_  
Name (3): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Tel. (1): _____	Tel. (2): _____
Cell (1): _____	Cell (2): _____
Fax: _____	Email (1): _____
Email (2): _____	Web: _____

Director's Biography: \_\_\_\_\_  
(in short) \_\_\_\_\_  
(Attach separate sheet \_\_\_\_\_  
for detailed biography) \_\_\_\_\_  
\_\_\_\_\_

Director's Filmography: \_\_\_\_\_  
(in short) \_\_\_\_\_  
(Attach separate sheet \_\_\_\_\_  
for detailed filmography) \_\_\_\_\_  
\_\_\_\_\_



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**3. Producer(s):**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_

**4. Co-Producer:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_

**5. Production Company:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_

**6. Co-Production Company:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_



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**7. World Sales Company:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_

**8. Distribution Company in India:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel. (1): \_\_\_\_\_ Tel. (2): \_\_\_\_\_  
Cell: \_\_\_\_\_ Fax: \_\_\_\_\_  
Email: \_\_\_\_\_ Web: \_\_\_\_\_

**9. Cast & Crew:**

Main Cast: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Story: \_\_\_\_\_

Script / Screenplay: \_\_\_\_\_

Director of Photography: \_\_\_\_\_

Editor: \_\_\_\_\_

Music: \_\_\_\_\_

**10. Applicant's Details:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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Tel. (1): _____	Tel. (2): _____
Cell: _____	Fax: _____
Email: _____	Web: _____

The applicant agrees to have read and accepted the rules & regulations for participation in the 12<sup>th</sup> Mumbai Film Festival. The applicant confirms that he/she has the requisite authority / obtained the requisite authority to enter this film in 12<sup>th</sup> Mumbai Film Festival and make available the print for screening.

\_\_\_\_\_  
(Stamp)

\_\_\_\_\_  
(Applicant's Signature)

Please tick the following boxes for the material you are sending along with this entry form,

- Preview Screener**
- CD / DVD containing director's biography, filmography & headshot**
- CD / DVD containing film synopsis, film stills and cast-crew details**