

**DIRECTOR:**  
Julian Jarrold

UK / 2008 / 35mm / Colour.  
/ 133 min/English



## BRIDESHEAD REVISITED

**PRODUCER:**

Robert Bernstein, Kevin Loader,  
Douglas Ray

**SCREENPLAY:**

Andrew Davies, Jeremy Brock  
(based on the novel by Evelyn  
Waugh)

**DOP:**

Jess Hall

**EDITOR:**

Chris Gill

**MUSIC:**

Adrian Johnston

**CAST:**

Matthew Goode, Ben Whishaw,  
Hayley Atwell, Emma  
Thompson, Michael Gambon,  
Greta Scacchi, Jonathan Cake,  
Patrick Malahide.

**INTERNATIONAL SALES:**

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**T**he memoirs of Captain Charles Ryder who is stationed at Brideshead Castle during WWII and remembers his involvement with the owners of the Brideshead estate: the aristocratic yet Catholic Flyte family and in particular brother and sister Sebastian and Julia. When he was studying history at the University of Oxford, he had befriended wealthy Lord Sebastian Flyte, a flamboyant homosexual and alcoholic. His family, the noble Marchmains, strongly disapproved of both proclivities. When Sebastian took him home to visit his nanny, Charles was enthralled by the grandeur of the Marchmain family estate, known as Brideshead, and he was entranced by its residents, including the pathologically devout Lady Marchmain and her other children, Sebastian's elder brother Bridey and his younger sisters Julia and Cordelia.

### DIRECTOR'S BIOGRAPHY :

Julian Edward Peter Jarrold, born 15 May 1960 in Norwich, is a BAFTA Award-nominated English film and television director. He is a member of the family which founded Jarrolds of Norwich in 1823 and was educated in Norfolk at Gresham's School, Holt. He now lives in North London.



### FILMOGRAPHY:

Red Riding '1974' (2009 - TV  
Episode)  
Brideshead Revisited (2008)  
Becoming Jane (2007)  
Kinky Boots (2005)  
Anonymous Rex (2004)  
The Canterbury Tales:  
The Man of Law's Tale (2003)  
White Teeth (2002)  
Crime and Punishment (2002)  
Never Never (2000)  
All the King's Men (1999)  
Great Expectations (1999)  
Painted Lady (1997)