

DIRECTOR:

Rodrigo Bellott

Chile-Bolivia-USA / 2008 / HD /
Colour / 80 min / English



PERFIDIA
PERFIDY

PRODUCER:

David Guy Levy, Rodrigo Bellott

PRODUCTION COMPANY:

Perfidy Film

SCREENPLAY:

Rodrigo Bellott

DOP:

Daryn DeLuco

EDITOR:

Carmen Rigo

MUSIC:

Diego Fontecilla, Andres Barba

CAST:

Gonzalo Valenzuela, Levi
Freeman and Heidi Schreck

INTERNATIONAL SALES:

Ondamax Films
800 West Avenue #C-2
Miami Beach, FL 33139, USA
Tel.: +1-305-535-3577
Email: info@ondamaxfilms.com

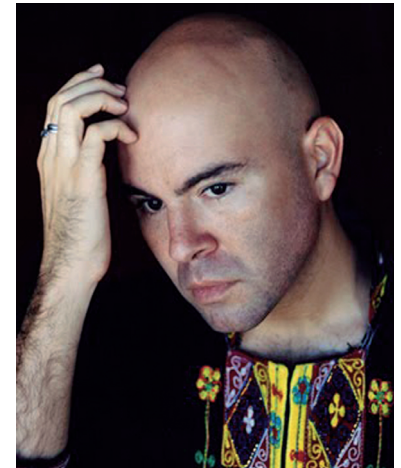
FESTIVALS & AWARDS:

Moscow International
Film Festival 2009
Miami International
Film Festival 2009

One man, one hotel room, one night, one life changing journey. Gus, a young and mysterious man arrives at a snowy town upstate NY and checks into a Hotel. In his room he waits for hours until he receives a life changing phone call at 4 am. From then on, things will never be the same. Gustavo seems to be a rich, leisurely drifter in a northeastern resort town. After a long journey through the snow-covered roads of upstate New York, he settles into his hotel room. When he starts receiving mysterious phone calls, envelopes with money, and photographs slid under his hotel room door, we understand that he is no ordinary dropout. He is a hired hit man stalking the woman in the next room. Money doesn't motivate Gustavo on this assignment, but rather an act of betrayal that the audience slowly pieces together.

DIRECTOR'S BIOGRAPHY:

A driving force behind Bolivia's small film industry, Bellot helmed, wrote and produced his breakout pic, *Sexual Dependency*, as well as his next hit, *Who Killed the White Llama?* a knockabout road comedy. Bellot co-runs Bolivia's first film school, La Fabrica, whose grads worked on *White Llama* as part of their thesis. He also co-produced *Lo mas bonito y mis mejores anos* the debut feature of Fabrica alumnus Martin Boulocq. In addition, he moonlights as a casting director, having worked on Steven Soderbergh's twin Che Guevara pics *The Argentine* and *Guerrilla* and the French film *La Traque*.



FILMOGRAPHY:

Perfidia (2009)
Quién mató a la llamita blanca (2006)
Dependencia sexual (2003)