

DIRECTOR:

Mohammad Rasoulof

Iran / 2009 / 35mm /
Color / 92 min / Persian



**KESHTZAR
HAYE SEPID**
THE WHITE MEADOWS

PRODUCER:

Mohammad Rasoulof

PRODUCTION COMPANY:

Rasaneh Shargh Tamasha
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SCREENPLAY:

Mohammad Rasoulof

DOP:

Ebrahim Ghafouri

EDITOR:

Jafar Panahi

MUSIC:

Mohammarreza Darvishi

CAST:

Hasan Pourshirazi, Yones
Ghazali, Mohammad Rabbani,
Mohammad Shirvani, Omid Zare

Rahmat has been assigned to travel to several islands for a job in which he has been engaged for many years. He has been asked to meet the inhabitants of these islands to collect their tears. Although for years people have been giving their tears to Rahmat, no one knows exactly what he has been doing with them. On each island he encounters forlorn residents who seem unfazed by his custom of collecting their tears in tiny phials. His first port of call is an island where a young woman has died and where, amid relatives' sobs and wails, he sets about his work. It's for the best that the young woman died, says one male villager – she dressed and walked provocatively, leaving the menfolk thirsty for more. A young stowaway removes some of Rahmat's collected tears; on another island a painter is tormented by the community for painting the sea red rather than blue and is repeatedly urged to see the error of his ways.

DIRECTOR'S BIOGRAPHY:

Born in Shiraz (Iran) in 1972, Mohammad Rasoulof studied Sociology and started as a moviemaker with a series of short films. His first feature film was a docudrama entitled *Gogooman* (The Twilight, 2002), screened at several festivals including Locarno and Montreal. *Iron Island* (2005), his second film, was selected for the Cannes Directors' Fortnight and landed the Special Jury Prize at the Gijón Festival. Having made the documentary *Head Wind* (2008), *Keshztzar Haye Sepid* is his third feature.

FESTIVALS & AWARDS:

San Sebastian Film Festival 2009



FILMOGRAPHY:

Gogooman	(2002)
Iron Island	(2005)
Head Wind	(2008)
Keshztzar Haye Sepid	(2009)